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ADVERTISEMENTS

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No. 1. *ob.* FRANK BERESFORD, CINCINNATI. Square and Compass. *rer.* BUY YOUR MEAT OF FRANK BERESFORD IN MARKET. Copper.

2. *ob.* Same as last obverse. *rer.* Indian head; 13 stars, 1863. Milled edge. Copper.

3. *ob.* and *rer.* Same as last. Milled edge. Brass.

4. *ob.* A. BRUGGEMANN, GROCER, cor. LIBERTY AND WALNUT, *rer.* Square and Compass; 13 stars above. Copper.

5. *ob.* L. GEILFUS, GROCER, 701 ELM ST. *rer.* Same as last reverse. Copper.

6. *ob.* J. GEISER. (Braekets above and below name composed of flowers, etc.) *rer.* Same as last reverse. Copper.

7. *ob.* J. GEISER, same as last obverse. *rer.* Small square and compass; 13 small stars close together. Copper.

8. *ob.* E. HEINZMANN, No. 12 Court St.; 2 stars. *rer.* Same as reverse no. 4. Copper.

9. *ob.* Same as last obverse. *rer.* Same as reverse No. 7. Copper.

10. *ob.* W. JOHNSTON, DIE SINKER, CINN., O. *rer.* Same as reverse No. 4. Copper.

11. *ob.* C. KAHN & CO., No. 73 EVERETT ST., MEAT STORE; 2 stars. *rer.* Same as reverse No. 1. Copper.

12. *ob.* A. KARMAN, No. 627 CENTRAL AVENUE, CIN., O. *rer.* Same as reverse No. 4. Copper.

13. *ob.* H. NOLEVER, GROCER, cor. FINDLAY. *rer.* Small square and compass, same as No. 7. Copper.

14. *ob.* J. REIS & CO. MEAT STORE, cor. 7TH AND WALNUT. *rer.* Same as reverse No. 1. Copper.

15. *ob.* YANKEE ROBINSON'S BIG SHOW; A Triad surrounded by words PAST, PRESENT, FUTURE; within a hand and date 1863. *rer.* Indian head; 13 stars, 1864. Milled edge. Copper.

16. *ob.* and *rer.* Same as last. Milled edge. Nickel.

17. *ob.* Same as last obverse, omitting the date. *rer.* Indian head; 13 stars, 1863. Copper.

18. *ob.* Same as last obverse. *rer.* Similar to last reverse. (A variety). Copper.

19. *ob.* Same as last obverse. *rer.* YANKEE ROBINSON THE GREAT COMEDIAN. Copper.

20. *ob.* Same as obverse 15, date added. *rer.* Same as last reverse. Milled edge. Copper.

21. *ob.* and *rer.* Same as last. Milled edge. Brass.

22. *ob.* W. K. LANPHEAR, CINCINNATI, O.; within a wreath, MANUF'R OF METALLIC CARDS. *rer.* Large

square and compass enclosing letter G and rays. Copper.

23. *ob.* and *rer.* Same as last. Brass.

24. *ob.* W. K. LANPHEAR, MANUF'R OF METALLIC CARDS, CINTI, OHIO; 6 stars. *rer.* Same as last reverse. Copper.

25. *ob.* and *rer.* Same as last. Brass.

26. *ob.* R. C. GARVES, PERIODICAL AND NEWS DEALER, 78 MARKET ST., WHEELING, W. VA. *rer.* Square and compass, same as last reverse. Copper.

27. *ob.* C. BOND, DRUGGIST, CADIZ, IND.; square and compass. *rer.* Indian head; 1863; 13 stars. Milled edge. Copper.

28. *ob.* and *rer.* Same as last. Brass.

29. *ob.* A. D. WOOD, HARDWARE MERCHANT, INDIANAPOLIS; small square and compass, (one point above). *rer.* Indian head; 13 stars; 1863. Milled edge. Copper.

30. *ob.* and *rer.* Same as last. Milled edge. Brass.

31. *ob.* W. H. COTTERAL, P. M. MIDDLETOWN, IND. Square and Compass in centre. *rer.* Indian head; 13 stars, 1864. Milled edge. Copper.

32. *ob.* and *rer.* Same as last. Brass.

33. *ob.* WM. BICKEL, BOOKS ETC. HUNTINGTON IND. *rer.* Square and compass, plain. Copper.

34. *ob.* W. ALENBURG, No. 622 CENTRAL AVENUE, MEAT STORE. *rer.* Square and compass as reverse No. 4. Copper.

35. *ob.* W. JOHNSTON, same as obverse 10. *rer.* Square and compass, small. Same as rev. 4. Copper.

36. *ob.* H. JOHNSTON DIE SINKER, 154 EVERETT ST. CIN., O. *rer.* Square and compass, small. Copper.

37. *ob.* Z. Z. ST. LEWIS, DEALER IN HARDWARE, GREEN BAY, WIS.; 2 stars. *rer.* Large square and compass; G and rays, same as reverse 22. Copper.

38. *ob.* SAM STERN, MERCHANT TAILOR AND DEALER IN CLOTHING GREEN BAY, WIS. *rer.* Same as last reverse. Copper.

39. *ob.* Bust of Ab'm Lincoln facing left; 13 stars; 1864. *rer.* Large square and compass enclosing letter G. Copper.

40. *ob.* and *rer.* Same as last. Brass.

41. *ob.* and *rer.* Same as last. German Silver.

42. *ob.* and *rer.* Same as last. Nickel.

43. *ob.* and *rer.* Same as last. Tin.

44. *ob.* NO COMPROMISE WITH TRAITORS; wreath and canon. *rer.* Same as last reverse. Silver.

45. *ob.* and *rer.* Same as last. Copper.

46. *ob.* and *rer.* Same as last. Brass.

47. *ob.* and *rer.* Same as last. German Silver.

48. *ob.* and *rer.* Same as last. Nickel.

49. *ob.* and *rer.* Same as last. Tin.

50. ob. UNION FOR EVER; wreath and shield. rev. Same as last reverse. Copper.

51. ob. and rev. Same as last. Brass.

52. ob. and rev. Same as last. Nickel.

53. ob. U. S. Shield; 13 stars above; UNION below. rev. Square and compass; 13 stars; same as No. 4. Copper.

REMARKS.—Nos. 22, 23, 24, 25, 26, 37, and 38 were made by W. K. Lamphier, Cincinnati. Nos. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 34, 35, 36, and 53 by W. Johnston, Cincinnati. Nos. 1, 2, 3, 15, 16, 17, 18, 19, 20, 21, 27, 28, 29, 30, 31, 32 and 33 by John Stanton, Cincinnati; and Nos. 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51 and 52 by Eastern men. Nos. 23, 35, and 36 I do not possess, and therefore cannot vouch for correctness of description.

SWEDISH COINS.

Mr. J. A. Enander, being too much occupied professionally to continue in this number the series of articles on Swedish coins, we substitute for the present a complete list, furnished by him, and which may be supplemented at a future time, of the silver and copper coins of Sweden issued during the period extending from the year 1522 to 1818.

SILVER AND COPPER COINS OF SWEDEN 1522—1818.

GUSTAVUS I, 1521—1560.

Silver: 1, $\frac{1}{2}$, and $\frac{1}{4}$ Ricksdaler specie (Crown); 1, and $\frac{1}{2}$ Mark; 16, 15, 12, 8, 2, 1, and $\frac{1}{2}$ ore; 1 and $\frac{1}{2}$ ortug; 1 penning.

ERIC XIV, 1560—1568.

Silver: 2, 1, $\frac{1}{2}$, Ricksdaler (crown); 3, 1 $\frac{1}{2}$, 1, $\frac{1}{2}$, mark; 16, 8, 4, 2, 1, $\frac{1}{2}$ ore.

JOHN III, 1568—1592.

Silver: 4, 3, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Ricksdaler, (crown); 8, 4, 2, 1, Mark; 8, 4, 2, 1, $\frac{1}{2}$, ore; 1 Ortug; 1 Fyrk; 2 Penning.

SIGISMUND, 1592—1599.

Silver: 1, $\frac{1}{2}$ Ricksdaler (crown); 1 Mark; 4, 2, 1, $\frac{1}{2}$ ore; 1 Fyrk; 4, 2 Penning.

CHARLES IX, 1599—1611.

Silver: 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Ricksdaler; 1, $\frac{1}{2}$ Ort (1 ort- $\frac{1}{2}$ crown) 20, 8, 6, 4, 2, 1, $\frac{1}{2}$ Mark; 4, 2, 1 ore; 3 Penningar.

GUSTAVUS II, ADOLPHUS, 1611—1632.

Silver: 3, 2, 1, $\frac{1}{2}$ Ricksdaler; 20, 8, 4, 2, 1, $\frac{1}{2}$ Mark; 2, 1, $\frac{1}{2}$ ore.

Copper: 2, 1, $\frac{1}{2}$ ore; 1 Fyrk, 1 Creutzer.

CHRISTINA, 1632—1654.

Silver: 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Ricksdaler; 8, 4, 2, 1 Mark; 8, 1 ore.

Copper: 1, $\frac{1}{2}$ ore.

Plate Coins (Swedish "Platmynt," German, "Kupferplattemunzen"); 10, 8, 4, 2, 1 daler.

CHARLES X GUSTAVUS, 1654—1660.

Silver: 1 Ricksdaler; 2, 1 Mark; 1 ore.

Copper: $\frac{1}{2}$ ore.

Plate coins: 8, 4, 2, 1 daler. These plate coins consisted of square copper plates, with one stamp in each corner.

CHARLES XI, 1660—1697.

Silver: 1 Ricksdaler; 8, 4, 2, 1 Mark; 5, 4, 2, 1 ore.

Copper: 1, 1-6 ore smt; 2 $\frac{1}{2}$, 2, 1, $\frac{1}{2}$ ore kmt.

Plate coins: 8, 5, 3, 2, 1, $\frac{1}{2}$ daler.

CHARLES XII, 1697—1718.

Silver: 1 Ricksdaler; 8, 4, 2, 1 Mark; 4, 2, 1 Caroliner; 5, 4, 2, 1 ore.

Copper: 1, 1-6 ore smt; 1 daler (Crown, Publica fide, Wett och Wapen, Flink och Fardig, Jupiter, Saturnus, Phoebus, Mars, Mercurius, Hoppet.)

Plate Coins: 4, 2, 1, $\frac{1}{2}$ daler.

ULRICA ELEONORA 1718—1720.

Silver: 1 Ricksdaler; 4, 2, 1 Mark; 5, 1 ore.

Copper: 1 ore kmt.

Plate Coins: 4, 2, 1, $\frac{1}{2}$ daler.

FREDRIC I 1720—1751.

Silver: 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ Ricksdaler; 4, 2, 1 Mark; 10, 5, 2, 1 ore.

Copper: 2, 1, $\frac{1}{2}$ ore smt 1 ore kmt.

Plate Coins: 4, 2, 1, $\frac{1}{2}$ daler.

ADOLPHUS FREDRIC 1751—1771.

Silver: 1, 1, $\frac{1}{2}$, 1-8 Ricksdaler; 3, 2, 1 daler s. m.; 4, 2 Mark; 16, 10, 8, 5, 4, 1 ore.

Copper: 2, 1 ore smt 1 ore kmt.

Plate Coins: 4, 2, 1, $\frac{1}{2}$ daler.

GUSTAVUS III 1771—1792.

Silver: 1, 2-3, 1-3, 1-6, 1-12, 1-24 Ricksdaler; 16 ore.

Copper: 2, 1 ore smt.

GUSTAVUS IV ADOLPHUS 1792—1809.

Silver: 1, $\frac{1}{2}$, 1-6 Ricksdaler.

Copper: 1, $\frac{1}{2}$, $\frac{1}{4}$, 1-12 Skilling.

CHARLES XIII 1809—1818.

Silver: 1, $\frac{1}{2}$, 1-6, 1-12, 1-24 Ricksdaler.

Copper: 1, $\frac{1}{2}$, $\frac{1}{4}$, 1-12 Skilling.

WE have received three versions of the French inscription given in our last number. In our opinion, the following, by Mr. H. L. Sheldon, of Middlebury, Vermont, is by far the best, and we have consequently awarded to him the "French coin," a well preserved tournois of Louis.

I am a dog that gnaw the bone,
And take my rest in gnawing alone;
A time shall come though yet to be
When I shall bite who'er bit me.

NUMISMA.

ED. FROSSARD, IRVINGTON, N. Y.

Editor and Proprietor.

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etc.

With this number we close Vol. I of *NUMISMA*, and again proffer our warm thanks to our friends and subscribers. Though we have not attained the point of excellence aimed at when we began, though we have been as yet unable to introduce original illustrations, though, in fine, we have in various ways fallen short of our own expectations and those of our more intimate numismatic friends, yet we have received such hearty recognition from every quarter, and have so frequently been addressed in words of encouragement and cheer that we shall take our friends at their word, and as they on their part have promised to support us, so we on ours now reiterate our novitiatic vows, and will for another year at least continue our publication on substantially the same grounds as those covered in the past. The leading features of *NUMISMA* will continue the same; we shall continue special advertisements of collectors and dealers, the column of coins for sale, [omitted from this number on account of pressure of business] the short notices of coin sales and of coming sales; we shall introduce descriptions of newly issued medals relating to America, and also a numismatic puzzle corner, with proper awards to the successful competitors. The paper will continue a bi monthly, and the price remain at 50 cts. per annum, payable in advance.

PROFESSOR CHARLES E. ANTHON, the learned and honored president of the New York Numismatic Society has parted company with an innumerable host of distinguished individuals hailing from every civilized country; in other words sold and scattered to the four winds of heaven his magnificent collection of autographs, at Bangs & Co's, on the 29th and 30th ult.

DISCOVERY OF A COLONIAL COIN RELATING TO NEW NETHER- LANDS.

On the 19th of September last, and while awaiting the opening of the Balmanno coin sale at Bangs & Co., in Broadway, Captain Wilson Defendorf, a well known New York collector, submitted to our inspection a copper coin of which the following description will suffice for the present:

Obverse, Earl's crown, PETER MINVIT.
Reverse, Triangular shield with slightly curving border, and beaver in field of rippling waters, NOVVM BELGIVM 1623; border serrated, size 18. In condition this coin can be described as a somewhat weak impress, especially in certain parts of the legends, but not to any extent abraded or circulated.

Of the meaning of the words "NOVUM BELGIUM" we had previously communicated to Capt. Defendorf our opinion that they were to be translated by "NEW NETHERLANDS," an assertion which we offered to prove by referring to various historical works; nothing remained therefore but to examine the coin critically, and our impression after a thorough and minute inspection that the piece bore on its face the testimonials of age and authenticity, was shared by Mr. David Prosker, though dissented from by Mr. Ed. Cogan; these two gentlemen, Capt. Defendorf and ourself being the only ones who took part in the discussion.

The hour of sale being near at hand, we made a hasty sketch of the coin, and with the full consent of Capt. Defendorf to our proposition of making the coin the subject of an article in the (next) November number of *NUMISMA*, for the time being dismissed the subject from our thoughts, though with the firm conviction that we had made an important discovery in the field of American numismatics.

In our subsequent study of the coin, our inquiries were chiefly directed to discover its

particular connection with the early history of New Amsterdam, to ascertain under what circumstances and for what purpose it could have been struck, and to explain in a manner entirely satisfactory the true rendering of the legends and of the emblems; having done this, if the reading of the coin agreed and harmonized with the historical explanation, our work was ended and our theory must be accredited as correct, unless, indeed, the very spirit of cunning and deceit assisted by the utmost mechanical skill presided at its birth in a modern *atelier de faussaire!*

The result of our inquiries is embraced in the following historical facts, all bearing more or less directly upon the subject, and derived in an amended form from Brodhead's and Dunlap's Histories of New York; our deductions and inferences follows;

* * * * *

On the first of January, 1618, the exclusive charter of the directors of New Netherland expired by its own limitation, and the merchants who had been its members applied to the government at the Hague for a renewal of their privileges, the value of which they found was daily increasing. But the States General who were now contemplating the grant of a comprehensive charter for a West India Company avoided a compliance with the petition, and after preliminary preparations the West India Company obtained the assent of the States General to its articles of internal government, in June, 1623, and began to prosecute with energy the objects of its incorporation. Among the first cares of the Company was the colonization of New Netherland. This somewhat indefinite territory was formally erected into a province, and honored by the States General with a grant of the armorial distinction of a Count. The provincial seal of New Netherland determined upon was a shield bearing a beaver, proper, surmounted by a count's coronet, and encircled

by the words, "SIGILLUM Novi BELGI." (See Brodhead's Hist. of New York, vol. 1, chap. V.) According to this authority the first director of New Netherland under the Dutch West India Company was Jacobsen May, (1623). He was succeeded in 1625 by William Verhulst, and during that year the alliance made between Charles I and the States General favorably affected the rising fortunes of New Netherland, for it was presumed on the part of the Dutch that the English would now abandon all further designs of possessing themselves of those territories included in English grants, but occupied in part by the Dutch. Under these circumstances Peter Minuit of Wesel one of the directors of the Company was commission to succeed William Verhulst in the chief command in New Netherland as its director general. Minuit left Amsterdam in the ship Sea Mew in December, 1625, and arrived at Manhattan on the 4th of the following May. Minuit's administration was on the whole vigorous and successful. He it was who in the name of the Dutch West India Company initiated the custom of direct purchase of lands from the Indians. The very first negotiations thus made resulted in a treaty by which the entire island of Manhattan was ceded by the native proprietors to the company for the value of about sixty guilders. Once begun, the movement of direct purchase was continued by Peter Minuit himself as well as by others who first derived their authority to purchase from the Company, and who under the name of *patroons* played a somewhat important part in the early history of the colony. But these so called purchases were really barters of various goods in the hand of the Dutch for the land of the Indians, for concerning the medium of exchange in use between the colonists and the Indians we know positively that the Indians rejected the coins of Europe with which they were unacquainted, and that they continued to use their own aboriginal money, called by them

Sewan and which was readily adopted by the Dutch. Incidentally we may mention that of the *Sewan* there were two kinds, the *wampum* or white beads made of the stem of the periwinkle, and the *Suckanhock* or black beads made of a part of the inside of clam-shells. The black beads were the gold of the Indians—of double the value of the white, but either were of more esteem with the red men than the coinages of Europe. The chief manufacturers of the aboriginal currency were the Indians of Long Island, and the primitive colonial mint which the Dutch at Manhattan thus early possessed, almost their very doors, gave them an immense advantage in their trade with the neighboring savages.

Peter Minuit continued Governor of New Netherland until 1632 when he was recalled by the Board of Directors at Amsterdam. It would not be altogether foreign to the subject should we enter into a more detailed study of the various measures adopted by the Directors General to foster, develop and protect the tender bud grafted on the distant shores of the New World, to relate in detail the vigorous and successful administration of Peter Minuit, or to follow the courageous and adventurous Dutchman in his subsequent career in the service of Sweden, when at the head of a colonization expedition he built Fort Christina near the spot where Wilmington (Delaware) now stands, this in the very face of a protest by the Dutch authorities against the measure "drawn in proper form!" But our limited space will not allow and we leave Peter Minuit—who died at his post at Fort Christina in 1642—to note the conclusions and inferences we have drawn from the above and from a study of the coin itself.

* * * * *

1st. The date 1623 is commemorative of the establishment of the new West India Company, but the coin must have been struck in 1625, previous to the departure of Peter Minuit from Holland.

2d. The crown and shield form the arms proper of New Netherland and the legend, **NOVUM BELGIUM** is translatable by no other words than *New Netherland*. 3d. The name **PETER MINUIT** is that of the third Governor of New Netherland under the new West India Company. 4th. The coin may possibly have been designed as a commemorative token, but it is much more probable that it was intended as a pattern of coinage, or perhaps as a coin to be used by the agents of the company in trade with each other and the natives of the countries they were about to colonize. 5th. It was issued under authority of the West India Company whose counting rooms were at Amsterdam, and must have been minted there. 6th. The degree of rarity is at present unknown, but we should not at all be surprised if specimens should exist in European cabinets especially; but as far as known to the present time the specimen in the cabinet of Captain Defendorf is unique.

In conclusion we append a letter directed to us on the subject from Capt. Defendorf. Besides giving interesting additional information about the coin the letter puts a complete quietus on the claims which a certain so called New York coin and publishing firm will probably shortly make, (if not already done,) to the honor of bringing out the coin to the notice of the American collectors and numismatics.

NEW YORK, Sept. 25, 1877.

Dear Sir:—Your letter of the 24th was received the same day, and I take the earliest opportunity to reply in regard to the coin which you believe to be the earliest of the Colony of New York.

I have had it in my possession I should say 20 years, and not only had I called the attention of Messrs. Prime and Cogan to it, but also of my friend Dr. Anthon, President of the Numismatic Society; they could make

nothing out of it. On the 18th of this month, when I showed it to you, you pronounced it a genuine piece, relating to New York, but I was not then entirely convinced. Four days afterward Mr. Scott asked me to allow him to take an impression for his "Journal" that might bring out more inquiries in regard to the same, and as he would have a photograph taken, I thought it desirable to allow him to take it, not thinking but your Journal would appear soonest; [We had in the letter in reply to which this was written requested Capt. D. not to let the piece go out of his hands till we had published our article.] I am therefore sorry I cannot comply with your request, as it is at present in his possession; but if the coin should turn out as you expect, I have no doubt but you deserve *all the credit* there may be attached in making this coin known to the people of the United States.

Respectfully Yours,
WILSON DEFENDORF.

To ED. FROSSARD, Esq.

COIN SALES.

The Balmanno Cabinet of Coins, sold by Bangs & Co. on the 17th and 18th of Sept. last, might with propriety have been characterized as artistic as well as representative. Except in the series of German crowns, which embraced consecutive coinages, the specimens were entirely representative of the highest degree of art attained at the various periods they represented, without being otherwise chronologically connected. For these reasons every specimen was a gem, and every purchaser received more than an equivalent for his money. The total amount realized on the lots was \$1800.00

The first sale of Mr. S. K. Harzfeld took place at Bangs & Co., 656 Broadway, on the 25th and 26th ult. In making his selections for this sale, Mr. H. appears to have been

guided by considerable good taste, and in boldly placing under the auctioneer's hammer not only several American coins of a high degree of rarity, but many of those rare Roman and Grecian pieces that command such high prices in Europe, he has given proof of his faith in the discriminative taste of American collectors, as well as of his confidence in their purchasing powers. Concerning the catalogue, we can only say that it is of the highest degree of excellence. Whenever necessary or possible authorities are cited, enabling the purchaser to classify his pieces with ease, and to form correct estimates of their value and rarity; the coins are systematically, nay chronologically classified, and two plates illustrating some of the specimens are interleaved. No. 65, the GLORIAM REGNI, 5 sous piece brought \$23; No. 67, NEW YORKE in America, on account of its poor preservation, only \$5; No. 71, the rare French Colonial 1751 token of Louis XV, \$16; No. 520, a beautiful *didrachm* of rarest type, \$31.50; No. 525, a coin of Sybaris struck 2,500 years ago, \$23; etc., etc. The efforts to make this sale successful were crowned with success, buyers representing the foremost collectors in the United States being present, and the financial results gratifying to Mr. Harzfeld

Previous to date,—Oct. 23d and 24th,—but of much less numismatic importance, was the sale of Scott & Co., through the Messrs. Leavitt, at Clinton Hall, also the first held by Mr. Scott, though in the business for 17 years. All the good points enumerated in the former catalogue are wanting in this; there is no method in the arrangement, the descriptions are for the greater part crude, and mostly faulty, especially in the estimates of degree of preservation, most of the silver looking as if it had been polished or burnished; the illustrations and copious, but uniformly from old cuts "in stock," bearing no correct

resemblance to the coins. The degree of rarity of a few pieces, generally accounted *common*, is emphasized. We will only mention No. 99—*very rare*—a large box of which, with original dies to strike a million more if necessary, being held by —, a New York firm.

Concerning the result, we are told that the bidding by outsiders was very sluggish, and that two-thirds of the collection was bought by Mr. Scott. Evidently compilers of catalogues like Messrs. Hazeltine, Cogan and Harzfeld have nothing to fear from the competition of this new aspirant to numismatic patronage. The work of a numismatist is the result of close and undisturbed application, attention and training; it can never be satisfactorily accomplished by hurried consultations with chance visitors during the bustle and hurry incidental to a miscellaneous publishing business, and the retailing of postage stamps, or of the paraphanalia of "The boy's mimic stage."

A unique variety of 1793 wreath cent, brought \$77.50.

A SALE by Mr. J. W. Hazeltine is to take place in December, but the date not determined, at the time of our going to press

COMING SALES.

Mr. Ed. Cogan announces his next sale to take place at Bangs & Co., on the 7th, 8th, and 9th inst. Concerning this sale Mr. Cogan says in a circular note, "I think there will be enough found in this assortment to suit every class of collectors. The medals are very numerous and many very fine and rare. I would call attention more especially to those of France and England."

As we have ourselves spent seven consecutive hours, at Mr. Cogan's house in examining, admiring, and studying the medals only, we feel fully authorized to endorse his statement. The collection, if large, is nevertheless fine, and contains many beautiful and rare pieces.

PUBLICATIONS RECEIVED.

THE COINS OF THE TWELVE CESARS, B. C. 48 to A. D. 96, by Robert Morris, LL. D., LaGrange, Kentucky. We hope to be able to make a review of this scholarly work in our next. In the meanwhile we extend our hearty thanks to Dr. Morris for the copy sent.

Mr. D. F. Batty, No. 10 Cathedral Yard, Manchester, England, sends us 15 parts of his "Catalogue of the Copper Coinage of Great Britain, Ireland, British Isles, and Colonies." This catalogue was begun in 1868, and when complete will comprise 30 parts or more. Orders for the numbers issued will be received by us at publisher's rates of 1s. 6d. per number, or its equivalent in U. S. money.

THE CURIOSITY CABINET, for October, published by Wm. P. Brown, 145 Nassau street, contains a special list of most of the Colonial coins, and a very full one of the United States mint coinage. The average prices which these pieces bring, or have brought, is also given, making altogether a valuable list for reference.

THE NUMISMATIC JOURNAL, published by Mr. L. S. Drowne, North Adams, Mass., is the last production of amateurdom in the Numismatic field. The first two numbers have been received, and give proof that Mr. Drowne is intent on making his paper readable and interesting.

FOR SALE.

VOL. I of AMERICAN JOURNAL of Numismatics, unbound and uncut (12 nos.) \$3.00
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